

Perth Community Choir

Production Proposal Template



Notes for directors

This template should be used to formulate your production proposal. The template should be completed as fully as possible as this will help the board assess the merits and potential issues with the production. You may also be asked to come along to a meeting to discuss your proposal in more detail.

Thanks for your time!

The PCC Board

Our mandate is:

To produce high quality musical theatre performances for the Perth community and surrounding area, while providing multi-generational viewing and performance opportunities.

Your name: <i>If you do not want to direct, please also give the name of the Director</i>	Kristy Tait-Angel		
Name of production:	Roald Dahl's Matilda The Musical		
Book/Lyrics/Music by:	Tim Minchin/Dennis Kelly		
Rationale: <i>Why do you want to do this show? Why do you think this show is suitable for the PCC?</i>	We believe that <i>Roald Dahl's Matilda the Musical</i> is a great choice as a follow up to the success of <i>Anne of Green Gables</i> . The show includes a youth chorus, adult chorus and songs that feature both. There are solo opportunities for a diverse range of ages. The show features upbeat and challenging music. The recent release of the Netflix film of the musical will help increase awareness of the show and should help encourage ticket sales.		
Expected availability/royalty costs: <i>If you require assistance with securing a quote please contact any member of the PCC board.</i>	\$6,000 CAD		
Proposed performance dates: <i>Approximately – please note that PCC productions generally fall on the first two weekends of November.</i>	November 16-19, 2022 Evening Shows Thu-Sat, Matinees Sat-Sun		
Cast size: <i>Give total number and rough breakdown by gender and age</i>		Male	Female
	Any age	2	1
	Over 50		
	30 – 50	4	3
	18 – 30		
	13 – 18	1	

	12 and under	1	3	
	Total	8	7	
	Opportunities for many more choral actors (including lines in some scenes/songs) of all ages.			
What is the structure of the play?: <i>Outline number of acts and scenes and any other relevant information.</i>			<i>Please tick:</i>	
			Full length <input checked="" type="checkbox"/>	
			One act <input type="checkbox"/>	
Give a <u>brief</u> summary of the play:	<p>Inspired by the twisted genius of Roald Dahl, the Tony Award-winning <i>Roald Dahl's Matilda The Musical</i> is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, <i>Matilda</i> has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.</p> <p>Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!</p>			
How much rehearsal time will be required?: <i>Please note that PCC productions generally begin rehearsing the Wednesday following Labour day and rehearsals run Sunday and Wednesday evenings.</i>	<p>Read through in June following casting. Week-long summer dance/vocal intensive for youth cast.</p> <p>Wednesdays and Sundays from September through November. Additional rehearsals during tech week, individual rehearsals with choral team as needed.</p>			
What is the approximate run-time of the play?	120 min			
What type of costume do you foresee being needed?: <i>If a period or futuristic piece, give details of when the play is set and what you want costume to achieve.</i>	Very Value Village/Thrift store show. Late 70s/early 80s aesthetic. School uniforms for kids. Many could be acquired second hand as we have lots of local high schools that require uniforms.		<i>Please tick:</i>	
			Contemporary <input type="checkbox"/>	
			Historical period <input checked="" type="checkbox"/>	
			Futuristic/fantasy <input type="checkbox"/>	
What type of props are likely to be	A few tricky pieces (disappearing cake, tipping			

required? Are any special items (weapon, etc) needed?	water jug), but plans are available online. Otherwise, just standard household items.
What type of set do you propose: <i>Please describe the set and use the space below to provide an indicative set – you won't be held to it, but it will need to be realistic and form the basis of discussion with the committee.</i>	Projected animated backdrops, 4 triptychs (4 sides bookshelf, two Wormwood living room, two Matilda's bedroom, two Miss Honey's house), riser running length and width of space behind midstage runner (current risers), 6-8 student desks to "park" under risers when not in use, frame around the projector area with alphabet tiles. Set changes limited to turning triptychs and bringing out some small furniture pieces.
Stage Sketch: <i>For multiple sets, please indicate each – provide an additional sheet or two if necessary</i>	
Where would you see the play being performed?: <i>PCC usually rehearses and performs at the Mason Auditorium in PDCI.</i>	Mason Auditorium
Have you identified or approached...	
... a musical director	Brad Mills
... a choral director	Grace Armstrong
... a choreographer	Kristen Widenmaier/April Tremblay-Thibert
... a producer?	Lianne King
... a stage manager?	Emmet Cameron
... a costumier?	Jessica Pacquette/Marilyn Bird
... a props master/mistress?	Lighting – Annie West Sound – Adam Tennant Make-Up – minimal
Are there any special lighting and sound effects?	Projection design – Abby Ramsay/Shane Hazel
Musical Requirements <i>Please list the orchestration and instrumentation</i>	Standard Orchestration: Bass, Cello, Guitar, Keyboard x2, Percussion, Reed 1, Reed 2, Trombone, Trumpet 1, Trumpet 2
Musical Numbers	Act One

<p><i>Order and characters who perform them</i></p>	<ul style="list-style-type: none"> • Act 1 • Miracle (Part 1) – full cast • Miracle (Part 2) – full cast • Matilda (Part 3) – full cast • Naughty – Matilda • Acrobat Story 1 – Escapologist, Acrobat, Matilda • School Song – Full Cast • Pathetic – Miss Honey • The Hammer – The Trunchbull, Miss Honey, youth chorus • Naughty Reprise (Superglue) - Matilda • Chokey Chant - youth • Loud – Mrs. Wormwood, Rudolpho, Adult Chorus • This Little Girl- Miss Honey • Bruce – Matilda, The Trunchbull, Adult Chorus, Youth Chorus • Intermission • All I Know – Mr. Wormwood, Adult Chorus • Act 2 • When I Grow Up – Youth Chorus, Adult Chorus, Miss Honey • Acrobat Story IV/I’m here – Escapologist, Matilda • The Smell of Rebellion – The Trunchbull, Youth Chorus • Quiet – Matilda, Chorus • My House – Miss Honey, Escapologist • Revolting Children – Youth Chorus • When I Grow Up/Naughty (Reprise) – Full cast
<p>Cast <i>List of characters with brief description, age, dance requirements (if any) and vocal range</i></p>	<p>Matilda Wormwood An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.</p> <p>Gender: Female Age: 6 to 10 Vocal range top: D5 Vocal range bottom: A3</p> <p>Miss Agatha Trunchbull The tyrannical headmistress at Matilda's school who despises children.</p> <p>Gender: Any (often M) Age: 35 to 55 Vocal range top: G4 Vocal range bottom: A2</p> <p>Miss Honey Matilda's kindhearted teacher. She is tired of living</p>

in fear under Miss Trunchbull.

Gender: Female

Age: 25 to 40

Vocal range top: D5

Vocal range bottom: F3

Mr. Wormwood

Matilda's uncaring father. A slimy, greedy used-car salesman.

Gender: Male

Age: 35 to 45

Vocal range top: A4

Vocal range bottom: D3

Mrs. Wormwood

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.

Gender: Female

Age: 35 to 45

Vocal range top: F5

Vocal range bottom: A3

Michael Wormwood

Matilda's older brother. He is not very bright and favored by their parents.

Gender: Male

Age: 10 to 15

Bruce

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

Gender: Male

Age: 7 to 14

Vocal range top: E5

Vocal range bottom: C4

Lavender

Matilda's classmate and friend.

Gender: Female

Age: 7 to 10

Mrs. Phelps

A nice librarian.

Gender: Female

Age: 25 to 45

The Escapologist

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Gender: Male

Vocal range top: E4

Vocal range bottom: C3

The Acrobat

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

	<p>Gender: Female Vocal range top: A4 Vocal range bottom: D4 Rudolpho Mrs. Wormwood's ballroom dance partner.</p> <p>Gender: Male Vocal range top: A4 Vocal range bottom: D#3 Doctor Mrs. Wormwood's Doctor when she goes into labor with Matilda.</p> <p>Gender: Male Vocal range top: A4 Vocal range bottom: C3 Children's Entertainer A party entertainer at the start of the show.</p> <p>Gender: Male Vocal range top: Eb4 Vocal range bottom: F#3 Ensemble Cook, Henchman 1, Henchman 2, Henchman 3, Kids (Amanda, Nigel, Eric, Alice, Hortensia, Tommy), Parents.</p>
<p>Budget <i>Outline of proposed expenses, including as many of the following as possible: costumes, lighting, sound, make-up, publicity, programs, props, set</i></p>	<p>Rights/Rentals - \$8,000 Tech (light/sound) - \$2,500 Orchestra Honorarium - \$2,000 Set - \$ 1,500 Costumes - \$2,000 Advertising - \$1,300 Programs - \$1,200 UCDSB - \$1,300 Refreshments - \$400 Insurance - \$1,600 Foo tickets app - \$350 Total \$20,350</p>
<p>Have you thought about how the show should be marketed?</p>	<p>We will most likely continue with some of the conventional methods, including the Humm and Lake 88.</p>
<p>Are there any other considerations that the board should be aware of? <i>E.g. conflicts of interest, pre-casting of roles</i></p>	<ul style="list-style-type: none"> • The music in this show is very challenging. There will be a limited number of musicians in the area who are capable of playing this score. Currently both the Studio Theatre (\$200) and The Mudds do give an honorarium to their musicians. As we are currently in a good financial position and given the challenge of the music, the team feels that for this show it would be a good idea to offer an honorarium to help secure the calibre of musician we need. • We have volunteers who are willing to take

	<p>on the task of managing our ticket sales. Given the level of service provided by the new tickets please management, it seemed a very high cost to pay. There were no physical tickets and they only came one night and had a printout of the tickets sales or volunteers downloaded the app.</p> <ul style="list-style-type: none"> Given the large number of people we had come out for Anne of Green Gables, we may need to put a cap on our cast this year. We do not feel that anything past the 60 of Anne would be physically manageable on the stage at PDCI. We would be looking at about 30 youth/30 adults for the cast. The youth would be 10 "little kids" (Matilda's class) and 20 "big kids".
--	---

Board use only

Proposal Accepted

Yes

No

Ease of casting:

Difficulty of show/music:

Notes on production team:

Proposed venue:

Performance dates:

Projected Audience:

based on cast, venue and trends

Projected budget and break even point:

A more detailed budget will be prepared separately. This should be high-level numbers only.

Ticket prices:

Box office arrangements:

Rehearsal space:

Other supporting information: