

# The Story of Buddy The Elf (verse 3, chorus & bridge)

104

Can be sung up or down the octave as preferred - ignore character labels

**Walter:** G2 Am7 D7 Am7 D7

Page three, his fa-ther's at work when Bud - dy walks through the

G6 Am9 D9 G2 Am7 D7

door. His dad is sort of a jerk and

Am7 D7 F/G Em/G F/G G **Buddy:** C2

Bud - dy's banned from the floor. His fa - ther's not pre-pared to

**Walter:** Swing it!  
G2/B Am7 C/D D7 G6/B B7/D# Em Bb7(b5) Am7(b5) A7/C#

be a dad to a son he nev-er knew he had. But soon,

C6/D (Walter:) F6/G G13 C9 G7

he'll be forced to change his tune. It's the sto-ry of Bud-dy the elf.

**Buddy + Michael:**  
He'll be forced to change his tune. Bud-dy the elf.

*mf*

C9 G7

It's the sto-ry of Bud - dy the elf. It's the sto - ry of...

It's the sto - ry of Bud - dy the elf. It's the sto - ry of...

C6 Eb9(#11) G6/D E9 A9 Eb9 D9

**Walter + Michael:** It's kind of bril-liant if he says so him-self.

**Buddy, Michael, Walter:** It's the sto-ry of Bud - dy the elf!

G2 C2 C G2/D

**Buddy:**

And may - be Bud-dy helps his Dad in a set-ting much like this.

G2 F/G G C2 C

**Walter:**

And may - be his fa - ther learns a son is

G2/D F/G G C2 A/C#

**Walter/ Buddy:**

some-thing he can't dis - miss. They might learn that they need each oth-er

B2/D# Em7 A13sus A13

**Walter:**

much more than they know. May-be the point of the sto-ry is it's

C/D                      D13                      Buddy: Eb13                      D9(#11)

nev-er too late to grow!                      It's nev-er too late to grow!                      Emily, Michael, Deb:  
It's the sto-ry of  
Walter Matthews,  
Chadwick:  
It's the sto-ry of

D#9                      A#9                      D#9

Bud - dy                      the elf.                      It's the sto - ry of                      Bud - dy                      the elf.  
Bud - dy                      the elf.                      It's the sto - ry of                      Bud - dy                      the elf.